

# James Barnes

# Yuletide Suite

## Famous Carols for Band

### INSTRUMENTATION

1-FULL SCORE

1-PICCOLO

2-1st FLUTES

2-2nd FLUTES

2-3rd FLUTES

1-1st OBOE

1-2nd OBOE\*

4-1st CLARINETS in Bb

4-2nd CLARINETS in Bb

4-3rd CLARINETS in Bb

2-BASS CLARINETS in Bb

1-CONTRA ALTO CLARINET in Eb\*

1-CONTRA BASS CLARINET in Bb\*

1-1st BASSOON

1-2nd BASSOON\*

2-1st ALTO SAXOPHONES in Eb

2-2nd ALTO SAXOPHONES in Eb

2-TENOR SAXOPHONES in Bb

1-BARITONE SAXOPHONE in Eb

\*) optional parts

3-1st TRUMPETS in Bb

3-2nd TRUMPETS in Bb

3-3rd TRUMPETS in Bb

2-1st HORNS in F

2-2nd HORNS in F

2-1st TROMBONES

2-2nd TROMBONES

2-3rd TROMBONES\*

2-EUPHONIUMS in Treble Clef

3-EUPHONIUMS in Bass Clef

4-TUBAS

1-DOUBLE BASS\*

1-TIMPANI\*

1-1st PERCUSSION:

Snare Drum, Temple Blocks, Triangle

1-2nd PERCUSSION:

Clashed Cymbals, Triangle, Tambourine,

Suspended Cymbals

1-3rd PERCUSSION:

Bass Drum, Sleigh Bells, Mark Tree,

Finger Cymbals

1-4th PERCUSSION:

Glockenspiel, Vibraphone

1-5th PERCUSSION\*:

Xylophone, Vibraphone, Chimes

I. Holiday March.....3

II. Two Carols.....13

III. Partridge in a Pear Tree .....25

Grade 2

Duration:

Approx. 6 Minutes





James Barnes' contribution to the band repertoire over the last half century can hardly be overstated. His numerous works for concert band and orchestra are extensively performed throughout the world, in such venues as Tanglewood, Boston Symphony Hall, Lincoln Center, Carnegie Hall, the Kennedy Center in Washington, DC, Tchaikovsky Hall in Moscow and the Tokyo Metropolitan Concert Hall. Barnes twice received the coveted American Bandmasters Association Ostwald Award, while he has been the recipient of annual ASCAP Awards for composers of serious music for over 30 years, along with other numerous honors and grants. The world-famous Tokyo Kosei Wind Orchestra recorded three compact discs of his music. Barnes is distinguished by having received commissions from all five of the major American military bands in Washington, DC. James Barnes is Professor Emeritus of Music Theory and Composition at the University of Kansas.



9

Picc.

Fls. 1

Fls. 2/3

(1.) Obs. 1/2

Bsns. 1/2

Cls. 1

Cls. 2/3

Bs.Cls.

C.A.Cl.

A.Sxs. 1/2

T.Sxs.

B.Sx.

15

Tpts. 1

Tpts. 2/3

Hns. 1/2

Tbns. 1/2

Tbn. 3

Euphs.

Tubas

D.Bass

Timp.

1.T.BI.

2.Trgl.

3.Bs.Dr.

4.Glock.

5.Vibr.

15

Temple Blocks (w/ rubber mallets)